

See shows. Write reviews. Find your voice. Become a Young Critic!

The Association for Women Journalists - Chicago and Goodman Theatre are thrilled to announce their sixth-annual Cindy Bandle Young Critics program for 11th grade girls across Chicagoland!

Cindy Bandle, whose tenure at Goodman Theatre spanned two decades, served as the theater's press director until her death in 2005. Named in her honor, the program's mission is introducing young women like you to theatre criticism and the world of professional writing!

The Young Critics program is **entirely free** and will provide you with press night tickets to every production in the Goodman's season as well as one-on-one mentoring from professional journalists in the AWJ. You'll write reviews and features of several Goodman shows, attend bi-monthly workshops on writing and other theatre topics, and have the opportunity to interview directors, actors and playwrights associated with Goodman productions!

Young Critics workshop sessions will be held twice a month on Saturdays at the Goodman. During those meetings, you will discuss the plays and one another's critiques. Your finished critiques will be featured online by the AWJ and Goodman's Education & Community Engagement Department. **The first Young Critics workshop will be on Oct. 27, 2012 at 10:30 a.m. to 12noon followed by a 2pm matinee of *Black and Blue Boys/Broken Men*.**

The deadline for program applications is Friday, Oct. 5, 2011. Applications must be postmarked or faxed by this date! Notification of acceptance will be no later than Oct. 19. Again, this program is completely free—all you need to provide is your own transportation to and from Goodman Theatre and the enthusiasm to explore your voice as a woman and writer!

TO APPLY:

Please complete the one-page application form and type below or attach a 200-word essay reviewing a film or theater production you saw, as well as a 100-word personal statement about why you would like to be part of the Cindy Bandle Young Critics. Feel free to address your interest or experience with journalism, writing, theatre, or criticism.

Also, we'll need two letters of recommendation. They should come from people who are familiar with your writing, can speak to your dedication and potential to succeed in this program, and who are not related to you. We only require that your application be postmarked by Oct. 5th, if your recommenders submit their letter after the 5th, we will still consider your application! Recommenders may submit letters by mail, fax or email **by Oct. 12th**, if they cannot complete your letter by the 5th for you to include. If you have any questions about the application, essays, or letters of recommendation please feel free to contact us!

For more information on the Cindy Bandle Young Critics program, please email us at Education@GoodmanTheatre.org or call 312.553.7161.

CINDY BUNDLE YOUNG CRITICS APPLICATION
2012/2013 Season

This is a preliminary schedule for the season, times and dates may be subject to change.

Date	Time	Event
10.5.12		Student application deadline
10.19.12		Students notified of acceptance
10.27.12	10:30am-12pm 2:00pm	First workshop of the year Viewing of <i>Black n Blue Boys/Broken Men</i>
11.3.12	10:30am-12pm	Workshop
11.17.12	10:30am-12pm	Workshop
11.25.12	7:00pm	<i>A Christmas Carol</i> Press Night (subject to change)
12.1.12	10:30am-12pm	Workshop
12.15.12	10:30am-12pm	Workshop
1.12.13	10:30am-12pm	Workshop
1.20.13	7:00pm	<i>Other Desert Cities</i> Press Night
1.26.13	10:30am-12pm	Workshop
2.9.13	10:30am-12pm	Workshop
2.10.13	7:00pm	<i>Teddy Ferrara</i> Press Night
2.23.13	10:30am-12pm	Workshop
3.9.13	10:30am-12pm	Workshop
3.17.13	7:00pm	<i>Measure for Measure</i> Press Night
3.23.13	10:30am-12pm	Workshop
4.13.13	10:30am-12pm	Workshop
4.21.13	7:00pm	<i>The Happiest Song Plays Last</i> Press Night
4.27.13	10:30am-12pm	Workshop
5.4.13	10:30am-12pm	Workshop
5.5.13	7:00pm	<i>By The Way, Meet Vera Stark</i> Press Night
5.18.13	TBA	Final Workshop

CINDY BUNDLE YOUNG CRITICS APPLICATION
2012/2013 Season

NAME: _____

SCHOOL: _____

HOME ADDRESS

SCHOOL ADDRESS

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HOME PHONE: () _____ CELL PHONE: () _____

E-MAIL ADDRESS: _____

DATE OF BIRTH: ____/____/____ GRADE LEVEL (as of 9/25/12): _____

Does your school have a newspaper? Yes No

If so, what is the name of your school's newspaper? _____

From whom are your letters of recommendation?

1. NAME: _____ POSITION/TITLE: _____

RECOMMENDER EMAIL: _____ RELATIONSHIP TO APPLICANT: _____

2. NAME: _____ POSITION/TITLE: _____

RECOMMENDER EMAIL: _____ RELATIONSHIP TO APPLICANT: _____

APPLICANT SIGNATURE DATE

PARENTS/GUARDIANS – *please read and sign!*

After reading the attached description of this program, I understand the commitment my child will be making if accepted to participate, and I support her application to the program.

PARENT/GUARDIAN SIGNATURE DATE

PARENT/GUARDIAN PHONE NUMBER and E-MAIL ADDRESS

Application deadline: OCTOBER 5, 2012

Please fax your completed materials to 312-443-3821, Attn: Elizabeth Rice, CBYC
Application

OR

Mail to: Goodman Theatre, Attn: Elizabeth Rice, CBYC Application, 170 N. Dearborn,
Chicago, IL 60601

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